



GENERAL CATALOGUE

best for your life





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SIZES

GLAZED PORCELAIN

	80 x 160	26,5 x 160	120 x 120	60 x 120	20 x 120	100 x 100	80 x 80	60 x 60
AMADORA			■	■				
ASHER	■		■					
CASPER	■		■					
CHARM	■		■	■		■		
ENTIS	■		■	■		■	■	
FORMA			■			■	■	
IBIZA	■		■	■		■	■	
IMMER						■	■	■
KAMEN	■		■	■		■		
KARZA	■		■	■		■		
LEVANA	■			■		■		■
MARTA	■		■					
MYRA	■		■					
PURE	■		■	■		■	■	
ROKO	■		■	■		■	■	■
SADRA						■	■	■
SPACE	■		■	■		■		■
TEMPER	■			■		■		■
TIMEWOOD					■			
TIVOLI	■		■	■		■	■	■
VULCANO				■				■
WOODEN		■			■			

WALL TILE & FLOOR TILE COMBINATION

	40 x 120	33 x 100	30 x 90	MOSAIC	60 x 60	40 x 40	30 x 30
BOHEMIEN							■
CAPRI	■			■		■	
IBIZA	■				■	■	
IMMER			■	■	■		■
LAVIN	■			■		■	
MOLIS		■					
NORDIK	■					■	
ODISSA	■			■		■	
PLASTER	■			■		■	
ROKO			■	■	■		■
TERANCO	■						
TINO	■			■		■	
TIVOLI			■	■	■		■
TRUST	■					■	
VULCANO			■		■		■



OUR COMPANY

STORY

At Velinor International, we design and manufacture premium floor and wall tiles with a commitment to delivering authentic and exceptional products to our customers. Born from a union of extensive experience and expertise in the ceramics industry, Velinor International represents a new concept that blends cutting-edge trends with the highest standards of quality and innovation.

Our mission is to share our passion for ceramics through unique creations that embody quality, distinction, and long-lasting value. Each product is crafted to enhance living spaces, combining versatility, timeless design, and meticulous attention to detail.

To ensure excellence in every collection, Velinor International places innovation and technological advancement at the core of its identity. Constantly investing in research and development, we remain at the forefront of new techniques and design concepts—offering products that go beyond convention and redefine the standards of ceramic artistry.

Every day, we strive to create differentiated, high-quality products that inspire confidence and elevate environments worldwide.



SUSTAINABLE SURFACES

ECO VALUES

As part of Velinor International culture and goals, the care for the world heritage is a must. Velinor International production philosophy is based on quality and innovation, with special attention to the environment using the latest technologies.

Velinor International believes that to protect the environment for future generations must accept some responsibility for maintaining the planet. Therefore, it is our duty to prevent environmental degradation and work in conditions in a way to ensure the health of workers and the nature at the same time.

The preservation of environment is constantly a priority of Velinor International from the moment we select our raw materials, up until the moment the finished ceramic tiles are dispatched from our warehouse.



STONE

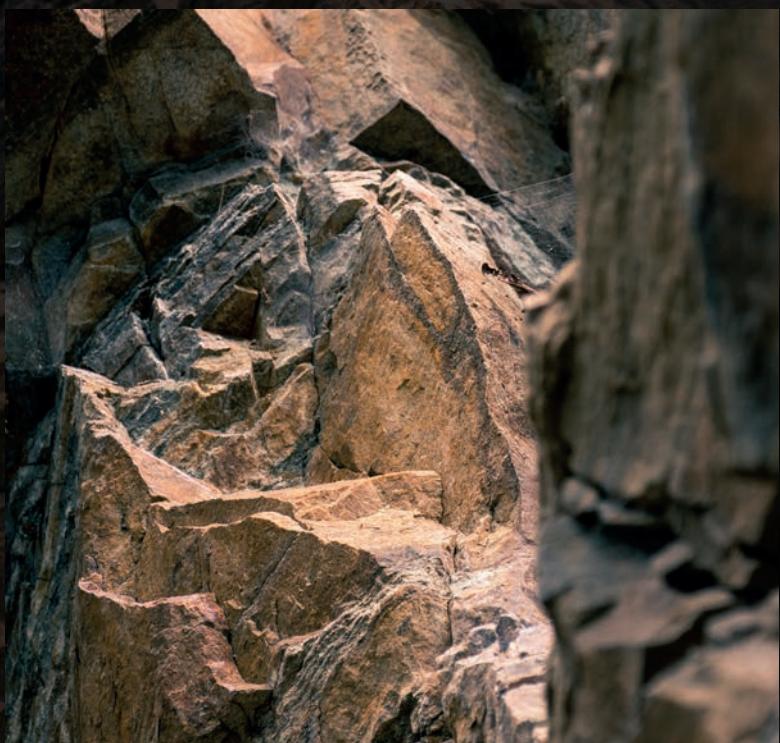
MATERIAL COLLECTIONS

The stone represents the elegance of the nature. It can be a high difference between the limestone to a volcanic stone, but all of them highlight by the matt and polished areas and the zones of grains and fossils.

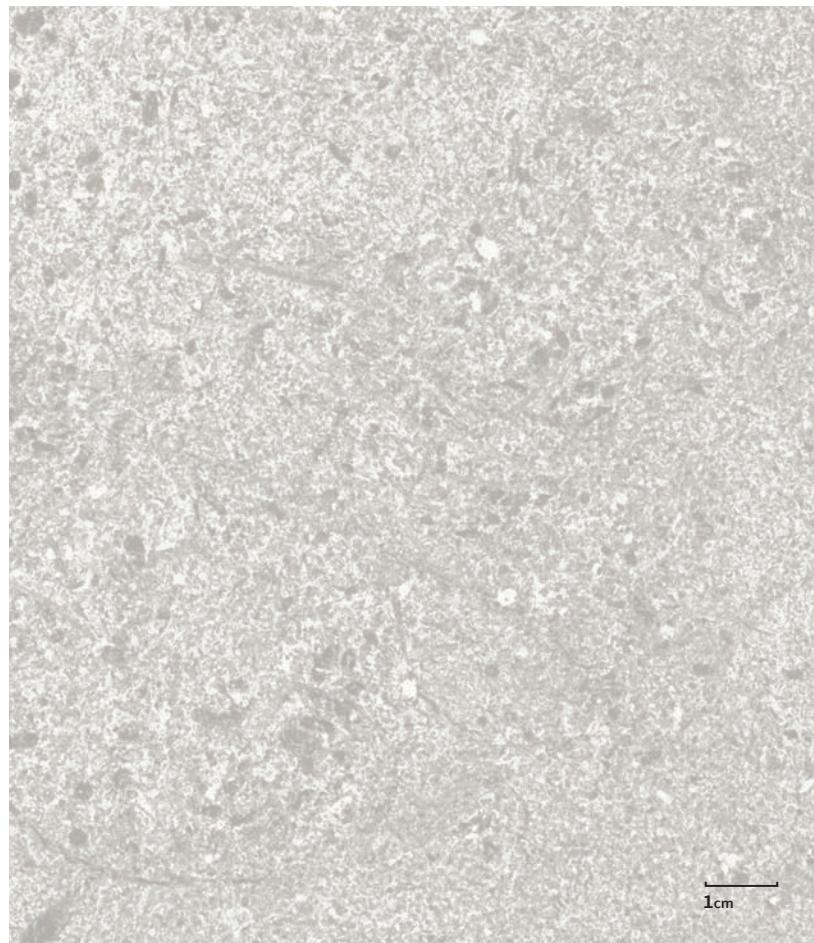
The collections that interpret the stone reproduce in a realistic way all its beauty and they add the technical performance and the large variety of formats for floor or wall that ensure the ceramic technology.

The result of the application of this material are ambiences minimalistic, elegant, with great personality and timeless.

CAPRI	012
ENTIS	016
ODISSA	020
PLASTER	026
SADRA	032
TERANCO	038
TIVOLI	044
VULCANO	052



CAPRI



Capri highlights by being a natural and exquisite material that originates from southern Italy.

It has been created to be able to settle as wall tile in any ambience, providing a lighthearted luxury touch.

This collection offers two geometrical structures too. The first one, Hexa, reminds of a swarm of bees by its shape of hexagons. And the second one, Bera, is composed of vertical lines that will highlight the walls on which it will be placed.

MATERIAL	Wall Tile
TECH INFO	WB
SIZES	40x40 30x30 40x120 30x90
COLORS	



40X120 LIGHT CAPRI
40X40 LIGHT MOSAIC



40X120 GREY BERA CAPRI
40X40 GREY

CAPRI

WALL TILE & FLOOR TILE COMBINATION



LIGHT
40x120



LIGHT BERA
40x120



GREY
40x120



GREY BERA
40x120



LIGHT
MOSAIC
40x40



GREY
MOSAIC
40x40

GOLD PERFIT
0,6x120

SILVER PERFIT
0,6x120



LIGHT
40x40



GREY
40x40

ENTIS



Entis is created behind the nature's originality, in detail from the appearance of the volcanic stone.

The elegance and thoroughness of the pieces detail result in a natural finished of great value.

It is an ideal collection for high pedestrian traffic providing, also, an immense personality to those places.

MATERIAL Glazed Porcelain & Wall Tile

TECH INFO GP CB R M 4

SIZES 80x160
 60x120 120x120
 100x100
 80x80

COLORS



120X120 BLACK ENTIS



ENTIS 80X160 GREY

ENTIS
GLAZED PORCELAIN



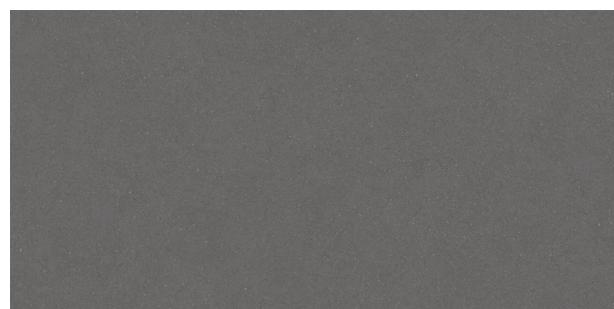
BEIGE
120x120
100x100
80x80



BEIGE
80x160
60x120



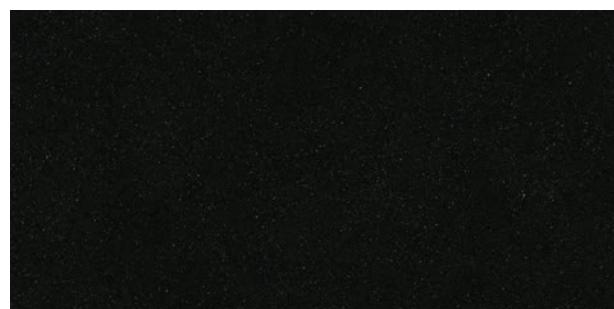
GREY
120x120
100x100
80x80



GREY
80x160
60x120



BLACK
120x120
100x100
80x80



BLACK
80x160
60x120

ODISSA



Odissa is a limestone that has a beautiful dark mottling with a fine porosity that diffuses over a homogeneous and regular background.

Precisely the naturalness of its range of colours makes this collection the perfect complement for industrial-type spaces, although any decorative style can benefit from timeless beauty and its sober and refined aesthetics.

Odissa is a perfect collection to impregnate any project with distinction and natural elegance.

MATERIAL

Wall Tile

TECH INFO



SIZES



40x40



40x120

COLORS





40X120 ROW ODISSA



ODISSA 30X30 GRAY MOSAIC





ODISSA 40X40 GREY
40X120 WHITE ROW

ODISSA

WALL TILE & FLOOR TILE COMBINATION



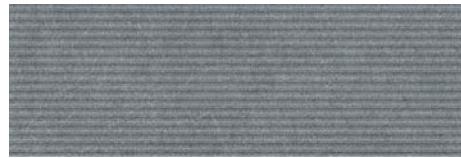
WHITE
40x120



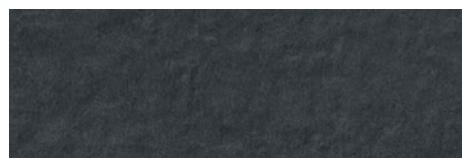
WHITE ROW
40x120



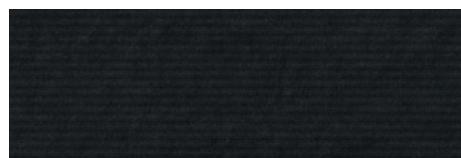
GREY
40x120



GREY ROW
40x120



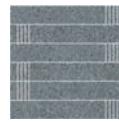
40x120



ROW
40x120

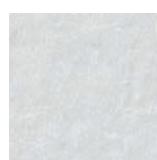


WHITE
MOSAIC
30x30



GREY
MOSAIC
30x30

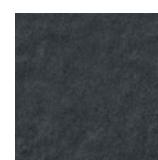
SILVER PERFIT
0,6x120



WHITE
40x40



GREY
40x40



40x40

PLASTER



Plaster highlights by the structure of its surface, delicately matteric, which evokes the effect of handicraft and plasticity of the artesanal finishes of cement. An essential collection but intense that acquire higher profile when it is illuminated in a natural or artificial way.

It is available in 3 colours in their most pure and rigorous tonality, combined in innovative formats that guarantee, in every architectonic context, of an attractive naturalness.

MATERIAL	Wall Tile
TECH INFO	
SIZES	40x40 40x120
COLORS	



40X120 LIGHT ROW PLASTER



PLASTER 40X120
40X120 VEXY



40X120 LIGHT PLASTER
40X120 LIGHT VEXY



PLASTER 30X30 LIGHT MOSAIC

PLASTER

WALL TILE & FLOOR TILE COMBINATION



LIGHT
40x120



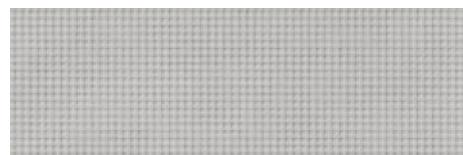
LIGHT VEXY
40x120



LIGHT ROW
40x120



GREY
40x120



GREY VEXY
40x120



GREY ROW
40x120



40x120



VEXY
40x120



ROW
40x120



GOLD PERFIT
0,6x120

SILVER PERFIT
0,6x120



LIGHT
40x40



GREY
40x40



40x40

SADRA



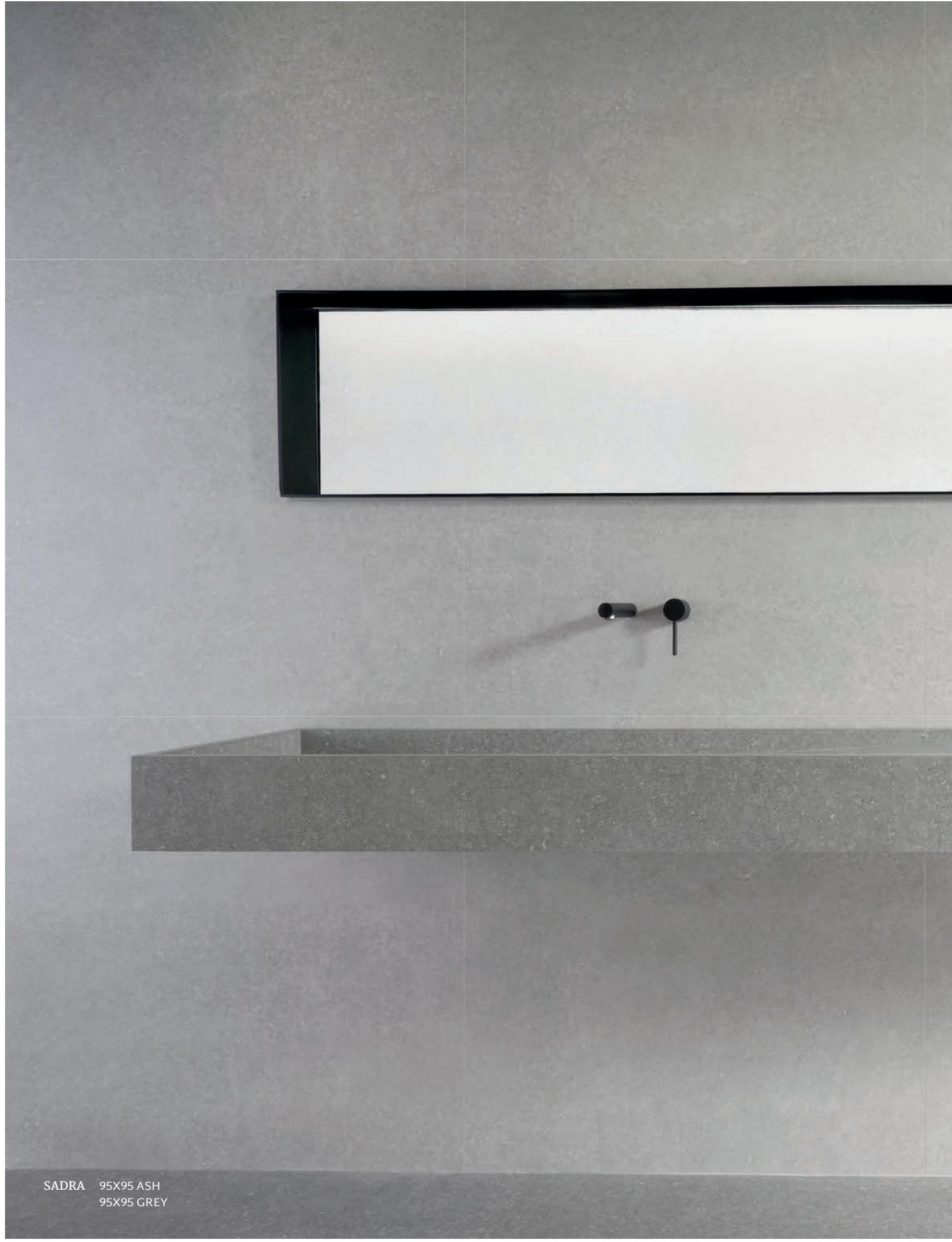
Sadra is a cozy design that has its origin in a stone effect, refined and matteric in which the attention of the details, the development of the graphic motive and the matrixes of its chromatic range are capable of illuminate with a unique touch and unmistakable in any ambience.

A collection that evokes the value of authenticity without time to introduce naturally, simplicity and comfort at home.

MATERIAL	Glazed Porcelain & Wall Tile								
TECH INFO									
SIZES	100x100 80x80 60x60								
COLORS									



100X100 SADRA







SADRA 95X95 GREY

SADRA

GLAZED PORCELAIN



ASH

100x100

80x80

60x60



GREY

100x100

80x80

60x60



100x100

80x80

60x60

TERANCO



Teranco is a simple as well as sophisticated design that was born from the transformation of the matter.

A different surfaces by its four chromatic shades which express at maximum its peculiar balance aesthetic on wide surfaces.

An informal and versatile luxury with authentic details and warm texture to the touch. Perfect to cover contemporary ambiences with a great trend and rich in memory.

MATERIAL Wall Tile

TECH INFO WB R Hand M Mountain Rock Grid 2mm

SIZES 40x120

COLORS Light Gray Medium Gray Dark Gray



40X120 IVORY ROW TERANCO
40X120 IVORY MICRO



TERANCO 40X120 PLAID





TERANCO 40X120 ASH MICRO

TERANCO

WALL TILE & FLOOR TILE COMBINATION



IVORY MICRO

40x120



IVORY PLAID

40x120



IVORY ROW

40x120



ASH MICRO

40x120



ASH PLAID

40x120



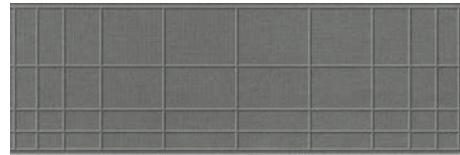
ASH ROW

40x120



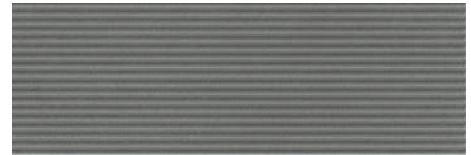
MICRO

40x120



PLAID

40x120



ROW

40x120

GOLD PERFIT

0,6x120

SILVER PERFIT

0,6x120



PLASTER

LIGHT

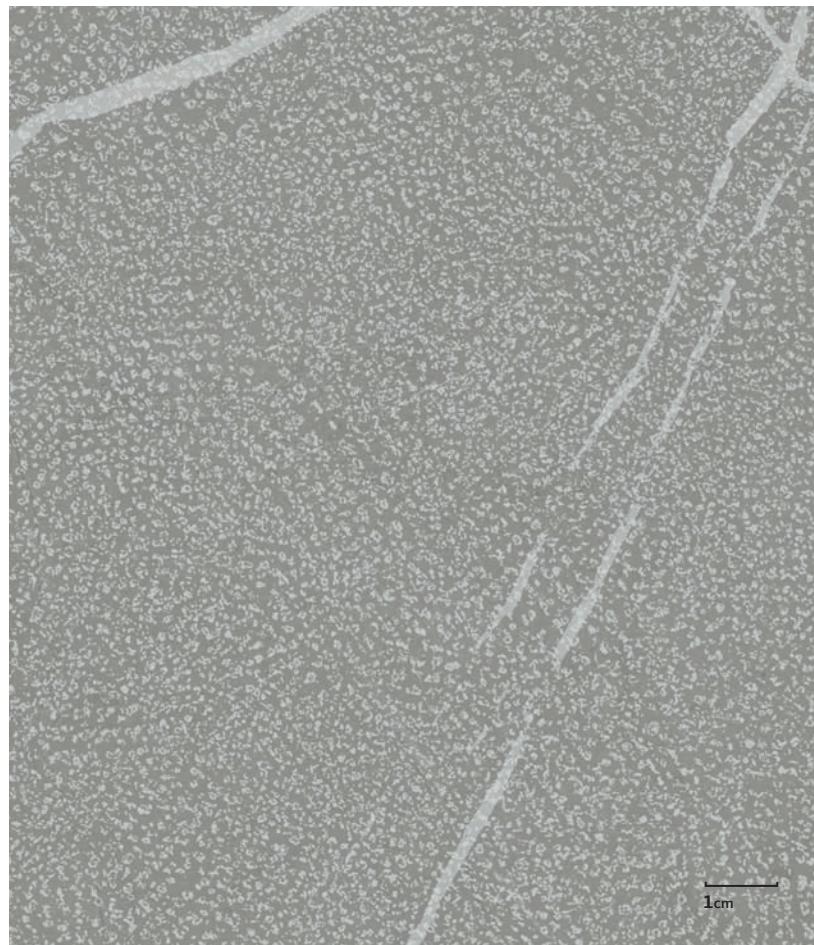
40x40



PLASTER

40x40

TIVOLI



Tivoli stands out for the stone's characteristics in which it inspires: its nature, personality and strength, in addition to the similarities to the touch due to its soft bush-hammered finish. The grains are also a significative element that have been treated carefully.

The shades that it offers and the quantity of formats in which are available complete the identity of this piece.

They can be used in any space of a house, thanks to its aesthetic, they result ideal to receive different decorative styles.

MATERIAL	Glazed Porcelain & Wall Tile							
TECH INFO								
SIZES	80x160 60x120 120x120 100x100 80x80 60x60 30x30							
COLORS								



80X160 BEIGE TIVOLI



TIVOLI 80X80 LIGHTGREY



30X90 DECOR TIVOLI



TIVOLI 30X90 TIDE



30X90 LIGHTGREY ONA TIVOLI



TIVOLI 30X45 LIGHTGREY MOSAIC

TIVOLI

GLAZED PORCELAIN



BEIGE

80x160

60x120



BEIGE

120x120

100x100

80x80



LIGHTGREY

80x160

60x120



LIGHTGREY

120x120

100x100

80x80

TIVOLI

GLAZED PORCELAIN



DARKGREY

80x160

60x120



DARKGREY

120x120

100x100

80x80



80x160

60x120



120x120

100x100

80x80

TIVOLI

WALL TILE & FLOOR TILE COMBINATION



WHITE
30x90



WHITE TIDE
30x90



WHITE ONA
30x90



LIGHTGREY
30x90



LIGHTGREY TIDE
30x90



LIGHTGREY ONA
30x90



TIDE
30x90



ONA
30x90



DECOR
30x90



WHITE
MOSAIC
30x45

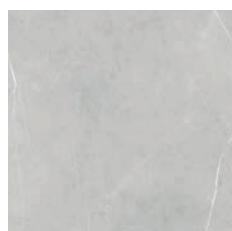


LIGHTGREY
MOSAIC
30x45



MOSAIC
30x45

SILVER MIXED PERFIT
2x90



LIGHTGREY
60x60
30x30

VULCANO



Vulcano is a decorative concept inspired in the graininess and the colour of the land.

Its surfaces convert into the main character through games and lights that impinge on the texture.

A collection characterised by an amazingly materiality that invite to touch and sight through a soft chromaticism.

Neutral and warm spaces that flow through the different formats for both base and decors full of sensorial lightness.

MATERIAL Glazed Porcelain & Wall Tile



SIZES 60x120 60x60
 30x30 30x90





60X60 IVORY VULCANO
30X90 TATTER LEAVES



VULCANO 60X60 GREY



30X90 GREY TATTER VULCANO

VULCANO
GLAZED PORCELAIN



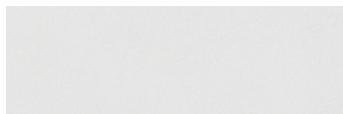
IVORY
60x120



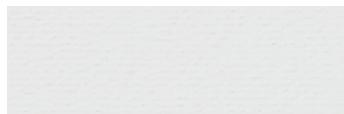
GREY
60x120

VULCANO

WALL TILE & FLOOR TILE COMBINATION



WHITE
30x90



WHITE LAP
30x90



WHITE TATTER
30x90



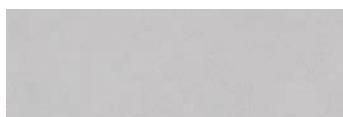
IVORY
30x90



IVORY LAP
30x90



IVORY TATTER
30x90



GREY
30x90



GREY LAP
30x90



GREY TATTER
30x90



TATTER LEAVES
30x90

GOLD PERFIT
0,6x90

SILVER PERFIT
0,6x90



IVORY
60x60
30x30



GREY
60x60
30x30

CONCRETE

MATERIAL COLLECTIONS

The cement transports us to the origins of the industrial design. It is a delicate and soft in its finish.

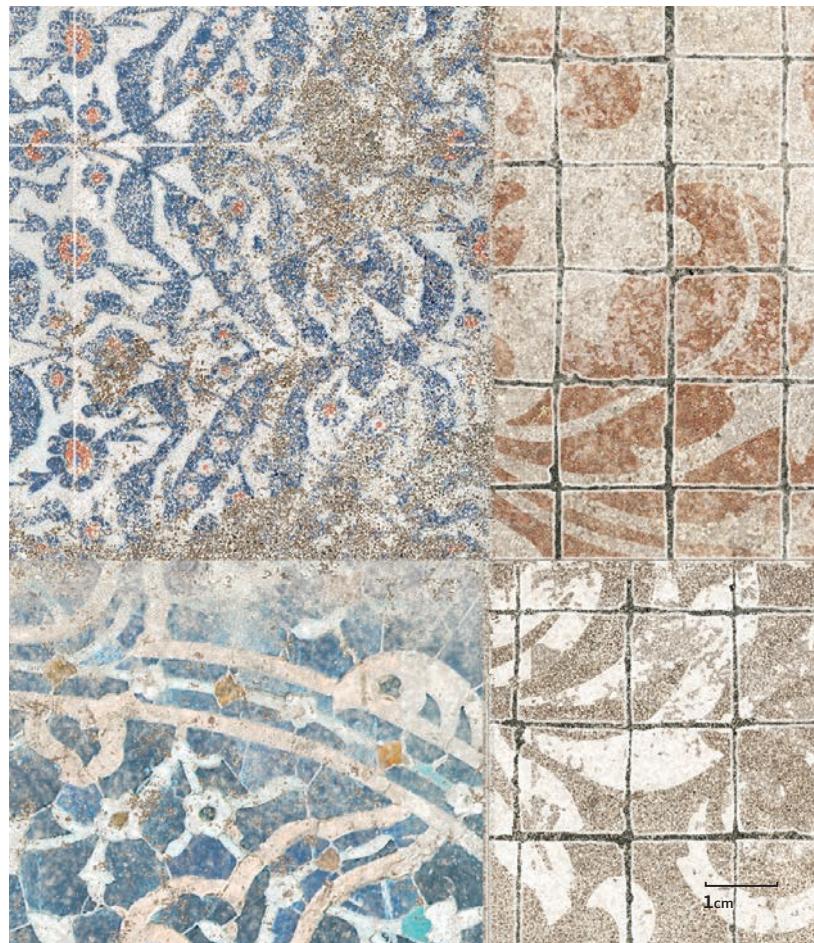
It is differentiated by the beauty in its shades, details and texture. It shapes neutral surfaces as background to the furniture and decoration of the ambience. It decorates in a creative way the day area as the night area.

Additionaly, it has a great capacity to create minimalistic and simple atmospheres. The material's aesthetic efficiency changes according to the characteristics of every collection.

BOHEMIEN	062
FORMA	072
KARZA	078
LAVIN	082
LEVANA	088
MOLIS	092
NORDIK	096
ROKO	102
SPACE	106
TEMPER	110
TINO	114
TRUST	120



BOHEMIEN



Bohemien is born through the perfect fusion of the landscapes from the coasts and the latest technology.

Seven different designs are build in this series. These stand out for their luminosity and patterns as the geometrical prints from the hydraulic tiles of former times. Those examples take shape in Costa and Luan designs.

As a result, a vibrant and colorful tiles of 40x40 are created.

MATERIAL

Glazed Porcelain

TECH INFO



SIZES



30x30



30X30 NILA BOHEMIEN





30X30 MEGA BOHEMIEN



BOHEMIEN 30X30 SATYA



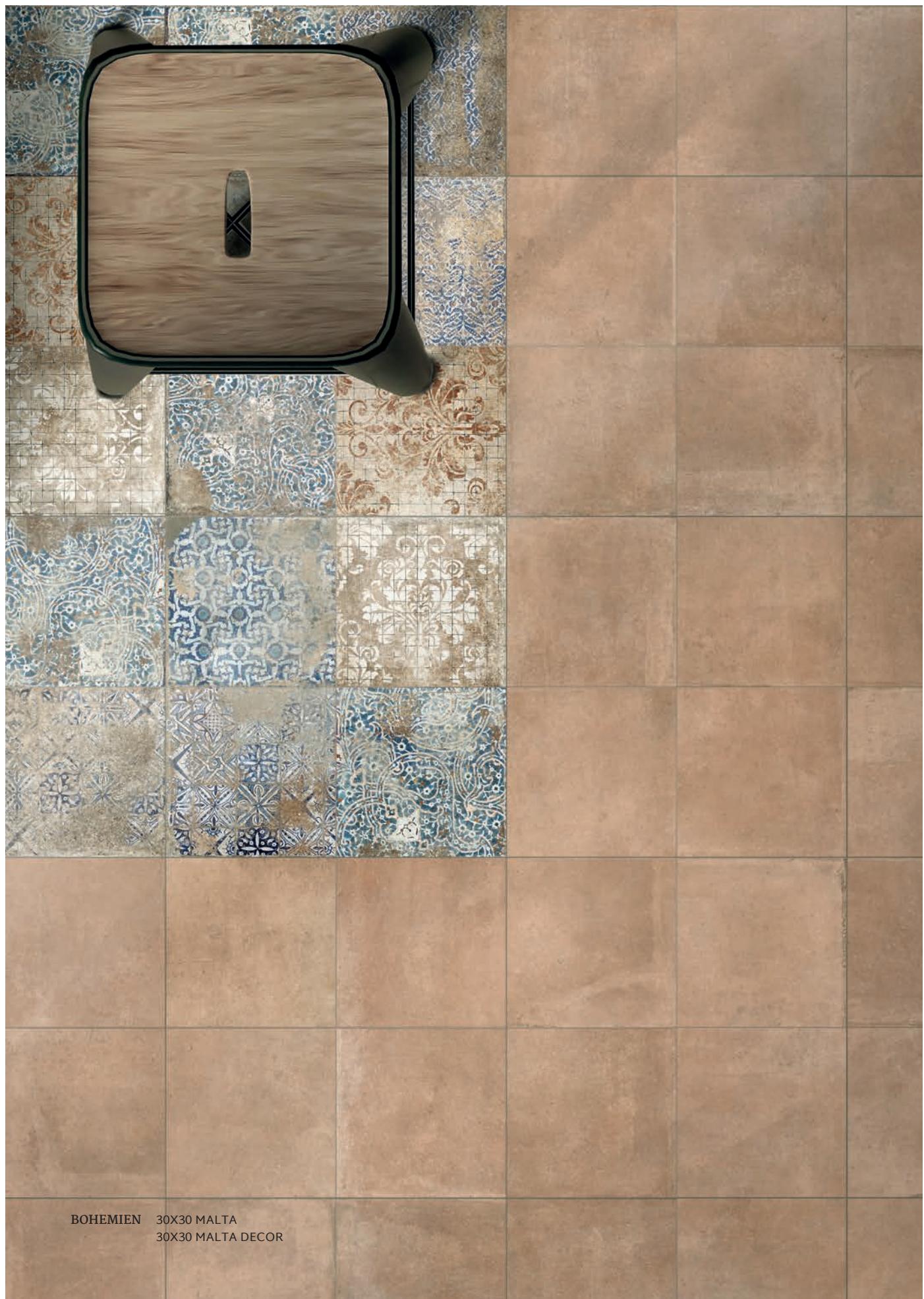
30X30 LIYA BOHEMIEN



BOHEMIEN 30X30 ANA

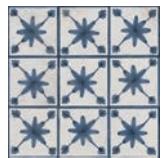


30X30 PEDRA BOHEMIEN



BOHEMIEN 30X30 MALTA
30X30 MALTA DECOR

BOHEMIEN
GLAZED PORCELAIN



NILÁ
30x30



MALTA
30x30



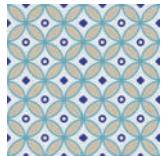
MALTA DECOR
30x30



MEGA
30x30



ANA
30x30



LIYA
30x30



SATYA
30x30



PEDRA
30x30

FORMA



Forma is inspired in the attractiveness of the uniform cement. It is subtle but exquisite with a very interesting features from the technical point of view. The existence of a wide variety of tones allows to create rooms of a great aesthetic uniformity combining harmony and pragmatism obtaining as a result minimalistic solutions and attractive proposals in interior and exteriors. Ultimately, it is a design very polyvalent and perfect for any space.

MATERIAL	Glazed Porcelain & Wall Tile							
TECH INFO	GP	R	M	的脚步	手印	20mm	4	雪花
SIZES	 120x120 100x100 80x80							
COLORS	    							







80X80 GREY FORMA



FORMA 95X95

FORMA

GLAZED PORCELAIN



LIGHT
120x120
100x100
80x80



CREAM
120x120
100x100
80x80



GREY
120x120
100x100
80x80



DARKGREY
120x120
100x100
80x80



120x120
100x100
80x80

KARZA



Karza is characterized by its elegance, timelessness and presence of matter dye in its variety of range graphics.

In addition it presents the technical advantages of the porcelain stoneware of high performance.

It can be adapted perfectly to any ambience due to the strength that the tones and finishes confer it.

It is ideal to cover pavement of high traffic areas that search for a continuity as well as visual impact, reflecting the essence of this material of industrial nature.

MATERIAL Glazed Porcelain & Wall Tile

TECH INFO GP CB R M 4

SIZES 80x160
 60x120 120x120
 100x100

COLORS



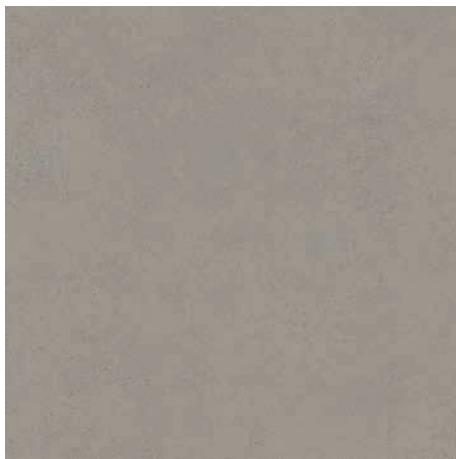
120X120 SAND KARZA



KARZA 120X120 GREY

KARZA

GLAZED PORCELAIN



SAND

120x120

100x100



SAND

80x160

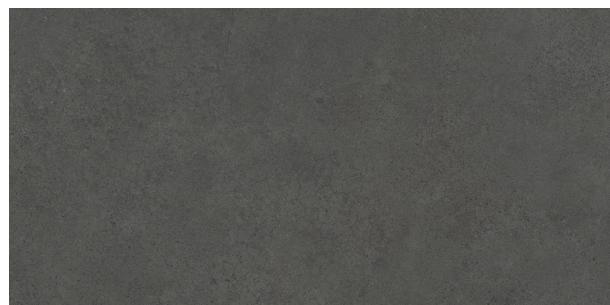
60x120



GREY

120x120

100x100



GREY

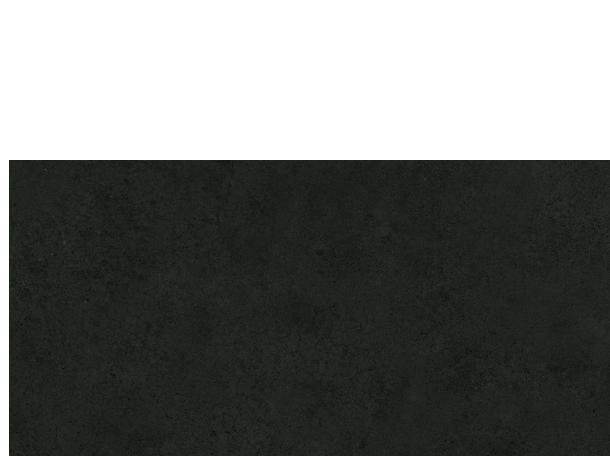
80x160

60x120



120x120

100x100

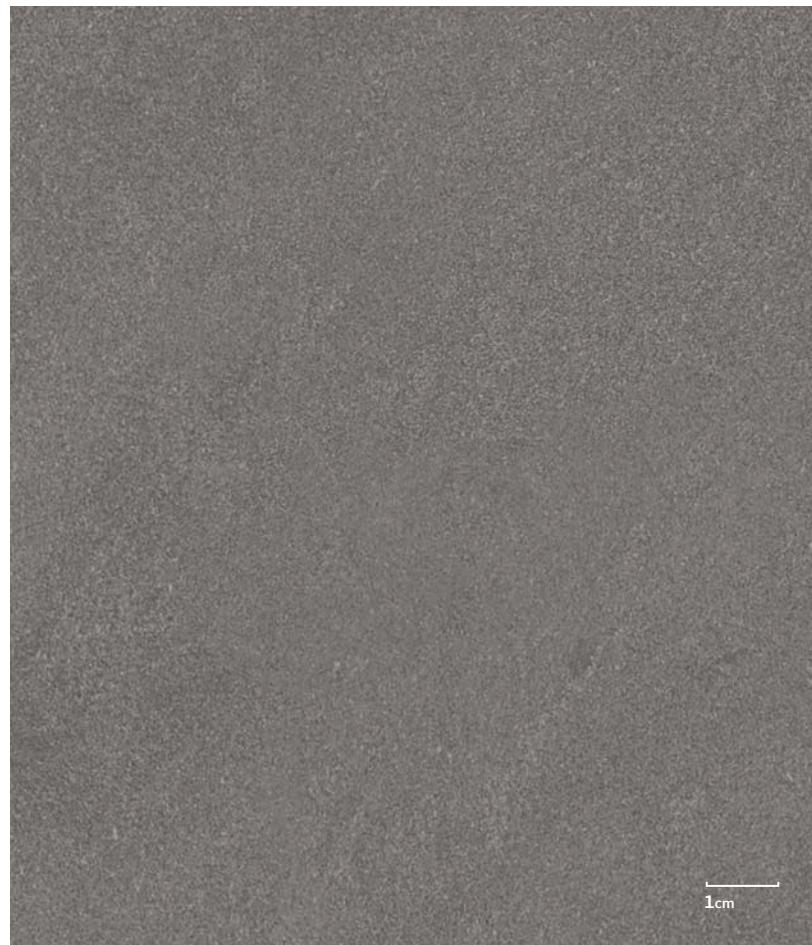


80x160

60x120



LAVIN



Lavin is designed based on the characteristics of cement and stone. The forms and details of the stone and the compaction of the cement can be appreciated. It comes in three colours, beige, light gray and dark gray for both wall and floor tiles, on a textured base, a relief in the form of small columns and a very linear mosaic.

Noteworthy is the decoration on the base with a geometric drawing with a worn effect.

A very complete collection with a granite texture that brings sophistication and personality to any environment.

MATERIAL

Wall Tile

TECH INFO



SIZES



40x40



40x120

COLORS





40X40 DARKGREY MOSAIC LAVIN
40X40 LIGHTGREY





40X120 DARKGREY LAVIN
40X120 DARKGREY NARO



LAVIN 40X120 DECOR
40X120 BEIGE

LAVIN
WALL TILE & FLOOR TILE COMBINATION



BEIGE
40x120



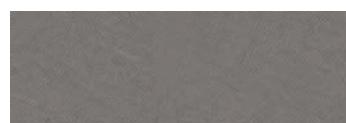
BEIGE NARO
40x120



LIGHTGREY
40x120



LIGHTGREY NARO
40x120



DARKGREY
40x120



DARKGREY NARO
40x120



DECOR
40x120



BEIGE
MOSAIC
40x40



LIGHTGREY
MOSAIC
40x40



DARKGREY
MOSAIC
40x40

GOLD PERFIT
0,6x90

SILVER PERFIT
0,6x90



BEIGE
40x40



LIGHTGREY
40x40



DARKGREY
40x40

LEVANA



Levana is a simple bet as well as sophisticated, creating an ideal balance between art and design, between tradition and modernity, due to the timelessness and the charm of the cement.

It is a perfect collection for exterior pavement as a result of its properties of non-slip and de-icing that is also excellent for interior for the elegance that it contributes to the places where it is installed.

The chromatic shade in which it is produced is wide, as well as the variety of formats in matt in which it is manufactured.

MATERIAL Glazed Porcelain & Wall Tile

TECH INFO GP WB R M 4

SIZES 80x160
 60x120 100x100
 60x60

COLORS



60X60 GREY LEVANA



LEVANA 60X120

LEVANA
GLAZED PORCELAIN



IVORY
80x160
60x120



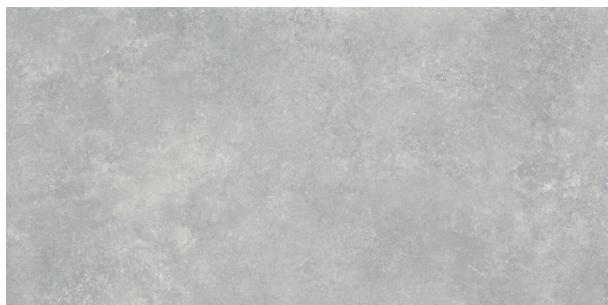
IVORY
100x100
60x60



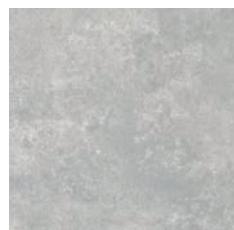
CREAM
80x160
60x120



CREAM
100x100
60x60



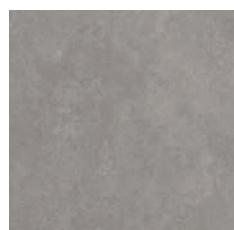
GREY
80x160
60x120



GREY
100x100
60x60



80x160
60x120



100x100
60x60

MOLIS



Molis juts out by the characteristic appearance of the microcement granting a minimalistic and timeless character to the product.

It is marked by the beauty of the shades, details and textures. This collection is a continuous balance between craft and modernity, through a tenuous and captivating chromatic track.

It is a simple piece but very versatile in its application both in interiors and exteriors.

Its installation is perfect for great and luminous spaces providing an exquisite and completely unique finish to the spaces.

MATERIAL

Wall Tile

TECH INFO



SIZES



COLORS





33X100 GREY
33X100 GREY WAND

MOLIS



MOLIS 33X100 WHITE WAND

MOLIS

WALL TILE & FLOOR TILE COMBINATION



WHITE
33x100



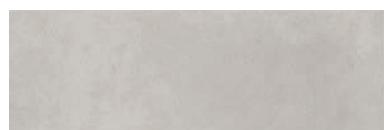
WHITE WAND
33x100



CREAM
33x100



CREAM WAND
33x100



GREY
33x100



GREY WAND
33x100



VULCANO IVORY
60x60



VULCANO GREY
60x60

NORDIK



Nordik is a kind of a visual interaction inspired in different materials to present a daring piece but with a versatile design in its use as much in interiors as in exteriors.

Its pieces are full of shades through the different textures, from the subtlety of the limestone from the Loire Valley in France, to the texture of the natural cement and theft gradations that provide references to the terracotta.

Its decoration pieces both in 40x120 and mosaics will allow infinite combinations, making nordik the perfect collection for the most creative architecture.

A set with a captivating result, exquisite and completely unique.

MATERIAL

Wall Tile

TECH INFO



SIZES



40x40



40x120

COLORS







NORDIK 40X120 CREAM BRUSHED





NORDIK 40X120 GREY DUBEL
40X120 GREY BRUSHED
40X40 LIGHT

NORDIK

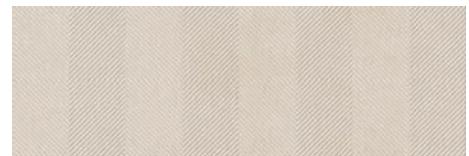
WALL TILE & FLOOR TILE COMBINATION



LIGHT BRUSHED
40x120



LIGHT STRIPES
40x120



LIGHT DUBEL
40x120



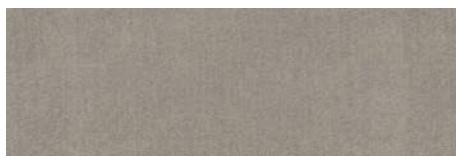
CREAM BRUSHED
40x120



CREAM STRIPES
40x120



CREAM DUBEL
40x120



GREY BRUSHED
40x120



GREY STRIPES
40x120



GREY DUBEL
40x120



STRIPES DECOR
40x120



LIGHT
MOSAIC
30x30



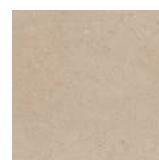
CREAM
MOSAIC
30x30



GREY
MOSAIC
30x30



LIGHT
40x40



CREAM
40x40



GREY
40x40

ROKO



Roko is a collection framed by the influences of the microcement and a great softness to the touch.

A simple and elegant design with a high functionality and a wide range of large formats that range from 120x120 and 80x160 to 80x80 centimeters for floor tiles and for wall tiles it is offered in 30x90 centimeters.

The diversity of the natural surface, its chromatic range and watery effects establish a perfect dialogue between the timelessness and trends.

MATERIAL	Glazed Porcelain & Wall Tile							
TECH INFO	GP	WB	R			M		
								4
SIZES	80x160 60x120 120x120 100x100 80x80 60x60							
COLORS								



80X80 LIGHT ROKO



ROKO 120X120 TAUPE

ROKO

GLAZED PORCELAIN



LIGHT
80x160
60x120



LIGHT
120x120
100x100
80x80



GREY
80x160
60x120



GREY
120x120
100x100
80x80



TAUPE
80x160
60x120



TAUPE
120x120
100x100
80x80



80x160
60x120

120x120
100x100
80x80



SPACE



Space originates from the limestone with a nordic touch, starting from the range of colour in which it is presented.

It characterizes by its nuances, details and texture. The presence of a wide range of colours offers the possibility of creating a space with impeccable aesthetics. This floor tile collection is ideal for contemporary interiors which simplicity provides uniformity to the space. These pieces are captivating, with a sublime and completely unique finish.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	CB	R			M			4	
SIZES			80x160 60x120							
			120x120 100x100 60x60							
COLORS										



60X120 LIGHT SPACE



SPACE 120X120 GREY

SPACE

GLAZED PORCELAIN



LIGHT
80x160
60x120



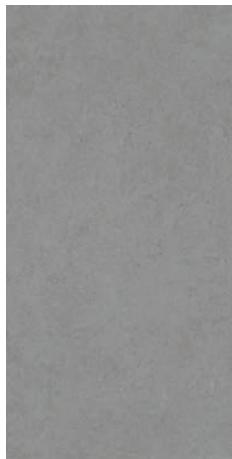
LIGHT
120x120
100x100



BEIGE
80x160
60x120



BEIGE
120x120
100x100



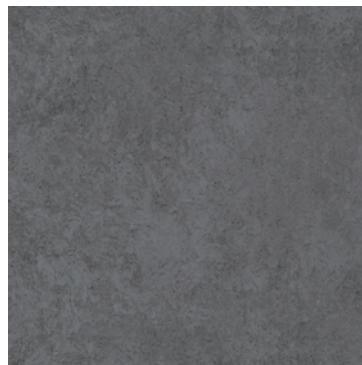
GREY
80x160
60x120



GREY
120x120
100x100



80x160
60x120



120x120
100x100



BEIGE(20mm)
60x60



GREY(20mm)
60x60

TEMPER



Temper is born from the timelessness and beauty of concrete surfaces. It is characterized by its nuances, details and texture that confer a unique character to the collection.

It reinterprets faithfully the characteristic cement strokes. It is available in two excellent colours: Grey and Antracite, which make the ambiences look spectacular and minimalistic.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO										
SIZES		80x160 60x120					100x100 60x60			
COLORS										



100X100 BEIGE TEMPER
100X100ANTRACITE



TEMPER 80X160 GREY
80X160 ANTRACITE

TEMPER
GLAZED PORCELAIN



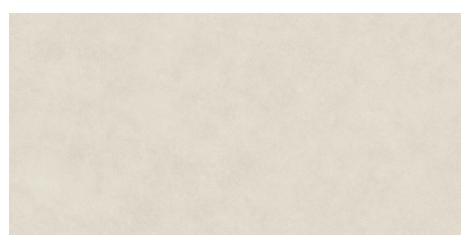
BONE
100x100



BONE
80x160
60x120



BEIGE
100x100
60x60



BEIGE
80x160
60x120



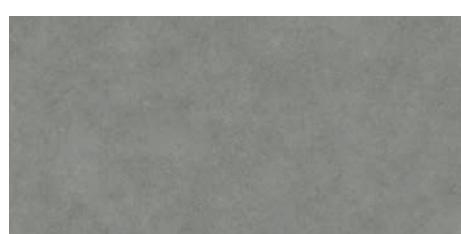
GREY
100x100
60x60



GREY
80x160
60x120



ANTRACITE
100x100
60x60



ANTRACITE
80x160
60x120

TINO



Tino is designed based on the characteristics of cement and stone. The forms and details of the stone and the compaction of the cement can be appreciated. On the other hand, this design is made up of a very homogeneous graphic with a granite texture that gives it great personality.

It is made up of three colors for both floor and wall tile.

A very complete collection that ranges from the textured base, a Naro XL relief, a mosaic inclined at a certain angle that gives directionality to the design, and finally, an abstract decoration with warm shapes that add elegance and dynamism to any environment.

MATERIAL	Wall Tile
TECH INFO	
SIZES	40x40 40x120
COLORS	



30X30 MOSAIC TINO





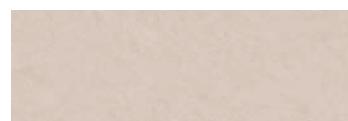
30X90 LIGHTGREY NARO XL TINO



TINO 30X90 DECOR

TINO

WALL TILE & FLOOR TILE COMBINATION



BEIGE
30x90



BEIGE NARO XL
30x90



LIGHTGREY
30x90



LIGHTGREY NARO XL
30x90



DARKGREY
30x90



DARKGREY NARO XL
30x90



DECOR
30x90



BEIGE
MOSAIC
30x30



LIGHTGREY
MOSAIC
30x30



DARKGREY
MOSAIC
30x30

GOLD PERFIT
0,6x90

SILVER PERFIT
0,6x90



BEIGE
30x30



LIGHTGREY
30x30



DARKGREY
30x30

TRUST



Trust takes as reference the cement matrixes and reinterpret it from a more contemporary perspective.

A purified and natural proposal in the big size 40x120 for wall tile combined with the 40x40 in the floor, adapting perfectly to the different areas from a home.

Floor and wall tiles combined in between with a fresh and simple chromatic range with a refined and informal touch.

MATERIAL	Wall Tile
TECH INFO	
SIZES	40x40 40x120
COLORS	



40X120 GREY TRUST







TRUST 40X120 IVORY

TRUST

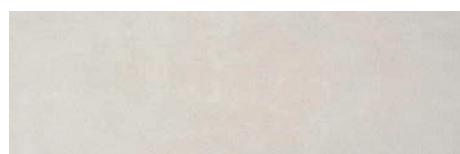
WALL TILE & FLOOR TILE COMBINATION



WHITE
40x120



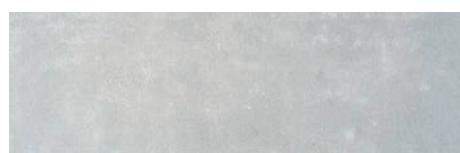
WHITE VENICE
40x120



IVORY
40x120



IVORY VENICE
40x120



GREY
40x120



GREY VENICE
40x120



ARAZZO
40x120



WHITE
40x40



GREY
40x40

WOOD

MATERIAL COLLECTIONS

Wood is essence, is matter, return to the natural world, to the origin. It has a rustic appearance, indomitable, strong and warm. It is easily distinguished by the veins, shades and fiber that characterize them.

It is a material that transmits calm and serenity, apart from conferring to the spaces a cozy touch, timeless, resistant and practical. It decors with great naturalness and elegance with a variety of colors very natural and modest available in different formats for floor tiles in interior.

Different collections proposed, some more modern and others inspired in the traditional woods worn-out, providing this warm touch that forms a home.

TIMEWOOD	128
WOODEN	132



TIMEWOOD



Timewood is perhaps the most noteworthy design amongst Spainker products, following the trends of industrial looks and vintage decorations.

Its 2 colors offer a strong shade variation. In combination with its generous number of faces make Timewood a rich and strong look that will stand out in any setting.

It is presented in 20x120 size and a matt, natural surface.

MATERIAL	Glazed Porcelain							
TECH INFO	GP	R	20%	M	4			
SIZES	20x120							
COLORS								

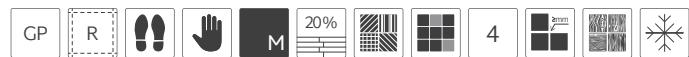


20X120 GREY TIMEWOOD



TIMEWOOD 20X120 NATURE

TIMEWOOD
GLAZED PORCELAIN



NATURE
20x120



GREY
20x120

WOODEN



Wooden is born from the incredible essence of the oak woods and its carefully brushed surface.

A design with a delicate interpretation from the wood's knots with a matt silky finish that grant, as a result, an harmonic and refined aspect.

A collection composed of 6 natural colors with large formats as 20x120 centimeters and 26,5x160 cm with a wide aesthetic and creative possibilities.

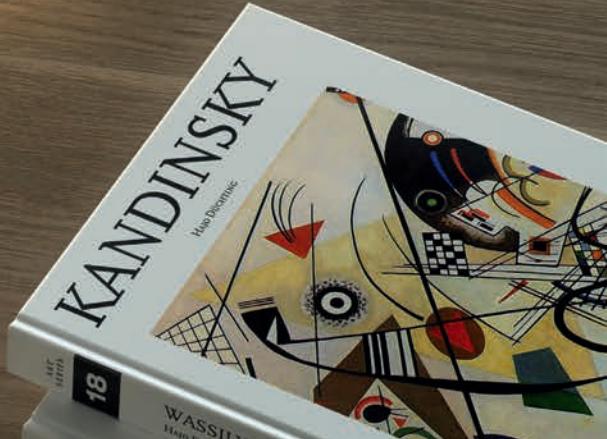
MATERIAL	Glazed Porcelain							
TECH INFO	GP	R	26,5x160	M	20%	4		
SIZES	20x120 26,5x160							
COLORS								



26,5X160 CANELLA WOODEN



WOODEN 26,5X160 NOGAL





26,5X160 WHITE WOODEN



WOODEN 26,5X160 BROWN

WOODEN
GLAZED PORCELAIN



WHITE
26,5x160



WHITE
20x120



SAND
26,5x160



SAND
20x120



CANELLA
26,5x160



CANELLA
20x120



NOGAL
26,5x160



NOGAL
20x120



ASH
26,5x160



ASH
20x120



BROWN
26,5x160



BROWN
20x120

MARBLE

MATERIAL COLLECTIONS

Marble is synonym to beauty and natural elegance. Often characterized by its grains and contrasts between its shades and enriched by the unpredictable of its veins.

It is a luxurious, sophisticated, timeless, refined and rich in appearance material that changes according to the quarry of origin.

The reproductions that are realized of this material evoke its charms and its details in a refined and precise way making them a choice as good as the original material with the indisputable features of the ceramics. The resistance, impermeability of water, the stains, the cleaning facility and the maintenance of this collections make them the best option to cover the most elegant spaces.

AMADORA	140
ASHER	144
CASPER	148
CHARM	152
IBIZA	156
IMMER	164
KAMEN	174
MARTA	180
MYRA	184
PURE	188
WARP	192



AMADORA



Amadora is synonym of beauty. It is born through the observation of marble Statuario, the most famous of all Carrara variety. This is due to its cream colour, its very homogeneous pink veining and very fine lines. It is produced in big format and it's perfect to provide excellence and delicacy to any space.

MATERIAL	Glazed Porcelain
----------	------------------

TECH INFO	GP	R	Footprints	Hand	M	HG	Grid	2mm
	3	4	Star					

SIZES		60x120		120x120
-------	--	--------	--	---------

COLORS	
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60X120 WHITE AMADORA



AMADORA 60X120 WHITE MATT

AMADORA
GLAZED PORCELAIN



WHITE
60x120



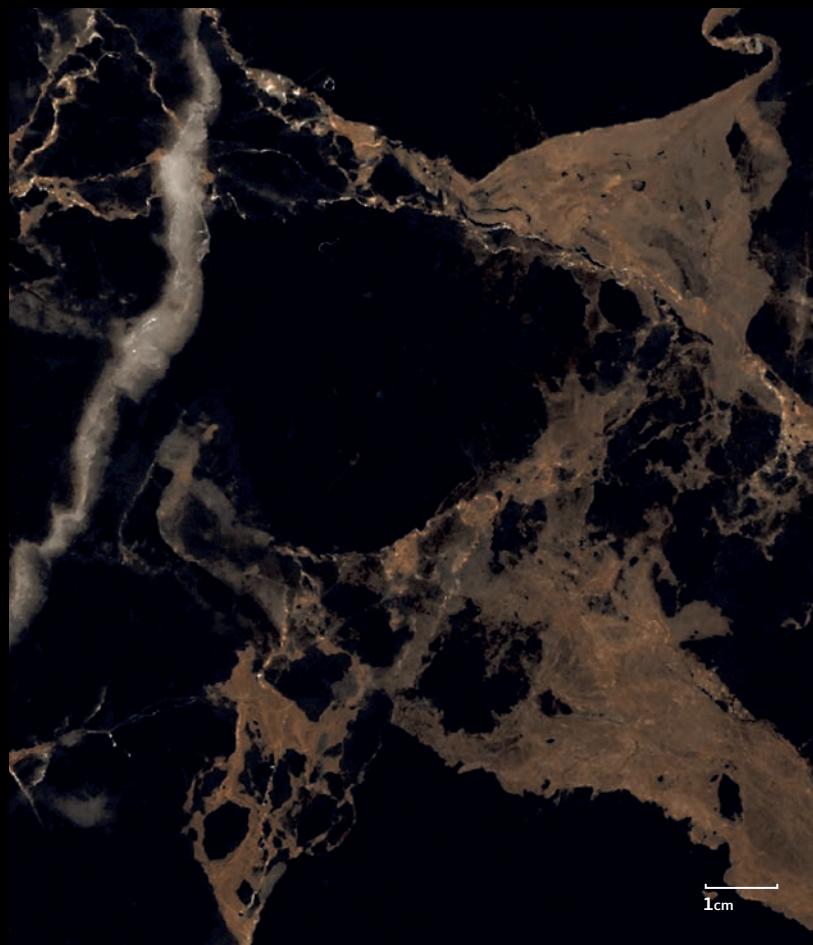
WHITE
60x120



WHITE
120x120



ASHER



Asher originates from the precious surfaces of the uncommon marbles that can be considered a work of art. Jewel surfaces with style and strength, characterized by the dark background and the quantity of peculiar white and gold veins which seem to form little and different spider's webs.

It is perfect to be the centre of a space, conferring great personality and elegance.

MATERIAL

Glazed Porcelain

TECH INFO



SIZES



COLORS





80X160 BLACK ASHER



ASHER 80X160 BLACK

ASHER

GLAZED PORCELAIN

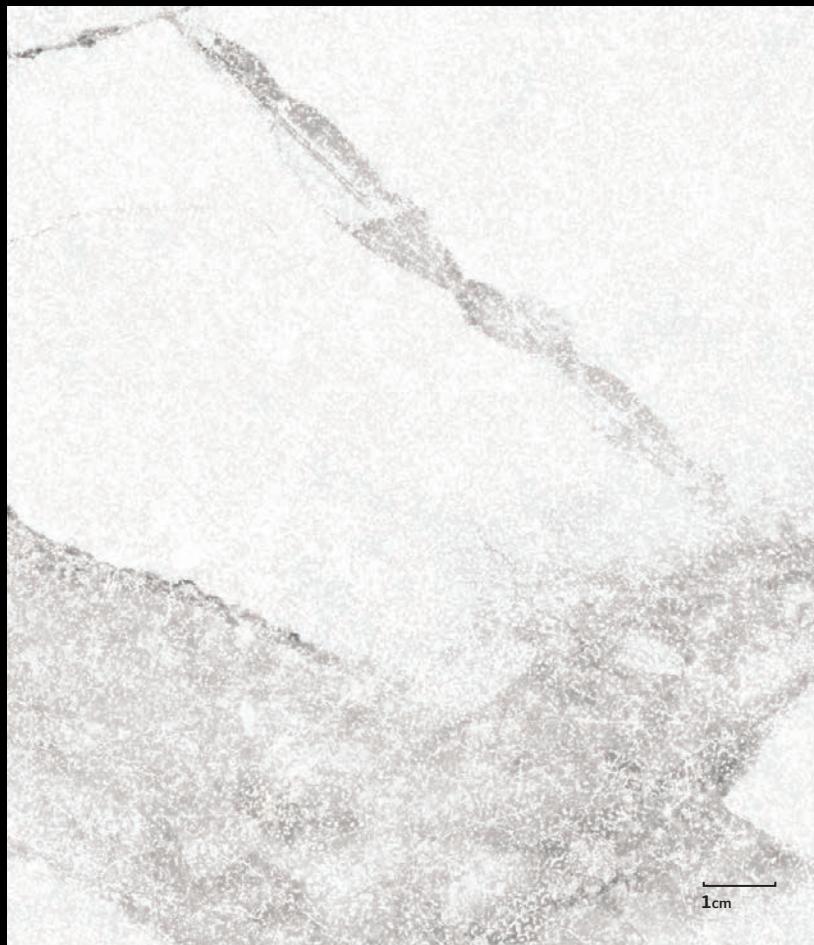


BLACK
80x160



BLACK
120x120

CASPER



Casper is the most austere marble of Spainer. Emanates of the invisible marble grey but creates a fine and delicate version of it.

It characterizes by its white background and gray veins that intertwine within each piece.

It is mostly produced in big formats and can be combined, resulting spectacular, with other Spainer designs.

MATERIAL	Glazed Porcelain
TECH INFO	GP <input checked="" type="checkbox"/> R <input type="checkbox"/> <input type="checkbox"/> M 4
SIZES	120x120 80x160
COLORS	



80X160 WHITE CASPER



CASPER 80X160 WHITE

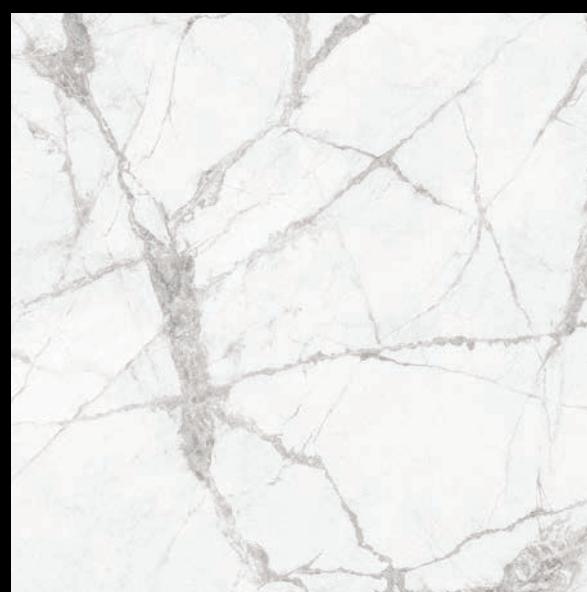
CASPER

GLAZED PORCELAIN



WHITE

80x160



WHITE

80x160

CHARM



Charm is a reinterpretation of the marble with a strong character, very marked veins and a duality between black and white.

Pieces for floors with an appeal for modernity and spaces of immense singularity. It is a collection which is going to be the center of the place where it will be placed.

MATERIAL Glazed Porcelain

TECH INFO GP R HG 3

SIZES 80x160
 60x120 120x120
 100x100

COLORS



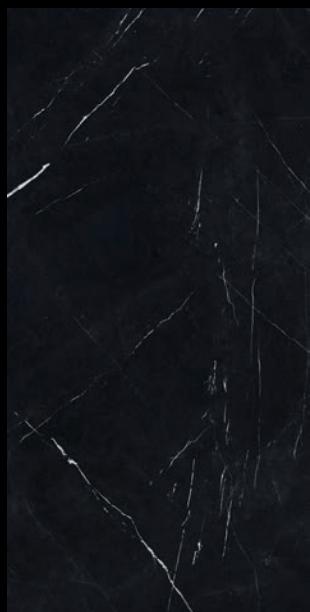
60X120 BLACK CHARM



CHARM 100X100 BLACK

CHARM

GLAZED PORCELAIN



BLACK
80x160
60x120



BLACK
120x120
100x100

IBIZA



Ibiza is the essence of one of the most classic and prestigious Italian marbles. It represents the purity through soft tones of great sculptural value. The beauty of this natural stone is faithfully represented in this design. It is identified by the subtle, strong and simple continuity. This collection is created in porcelain stoneware, due to the characteristics of this material, it can be installed in wet areas such as the kitchen and bathroom, or in the noble ones such as the living room or hall. A customer will be able to select this material in a wide range of sizes, making it suitable for all the different needs of the project.

MATERIAL	Glazed Porcelain & Wall Tile									
TECH INFO	GP	WB	R	2mm	3	M	HG	H	120x120	100x100
SIZES		80x160		60x120		80x80		60x60		40x40
COLORS										



60X120 WHITE GLOSSY POLISHED IBIZA



IBIZA 40X40 WHITE
40X120 WHITE



40X120 WHITE VENICE IBIZA





40X120 WHITE IBIZA
40X120 DECOR

IBIZA

GLAZED PORCELAIN



WHITE

80x160

60x120



WHITE

120x120

100x100

80x80

60x60



WHITE

80x160

60x120



WHITE

120x120

100x100

80x80

60x60



IBIZA

WALL TILE & FLOOR TILE COMBINATION



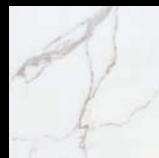
WHITE
40x120



WHITE VENICE
40x120



DECOR
40x120



WHITE
40x40

IMMER



Immer is inspired in a widely known marble such as Pietra Grey, which has its origins in the Iranian masonry.

A style of beauty interpreted in a chromatic range of three gray shades available in alternative formats. Both matt and polish finishes transmit elegance and naturalness. With formats for both floor and walls and completed with its decor pieces, Immer becomes a very rewarding and resourceful collection.

A perfect synthesis between purity, tradition and modernity to create a cozy and wraparound atmosphere.

MATERIAL	Glazed Porcelain & Wall Tile										
TECH INFO	GP	WB	R	100x100	80x80	60x60	30x90	M	G	HG	
SIZES		100x100 80x80 60x60 30x90						30x90			
COLORS											



100X100 DARKGREY IMMER



IMMER 100X100 GREY



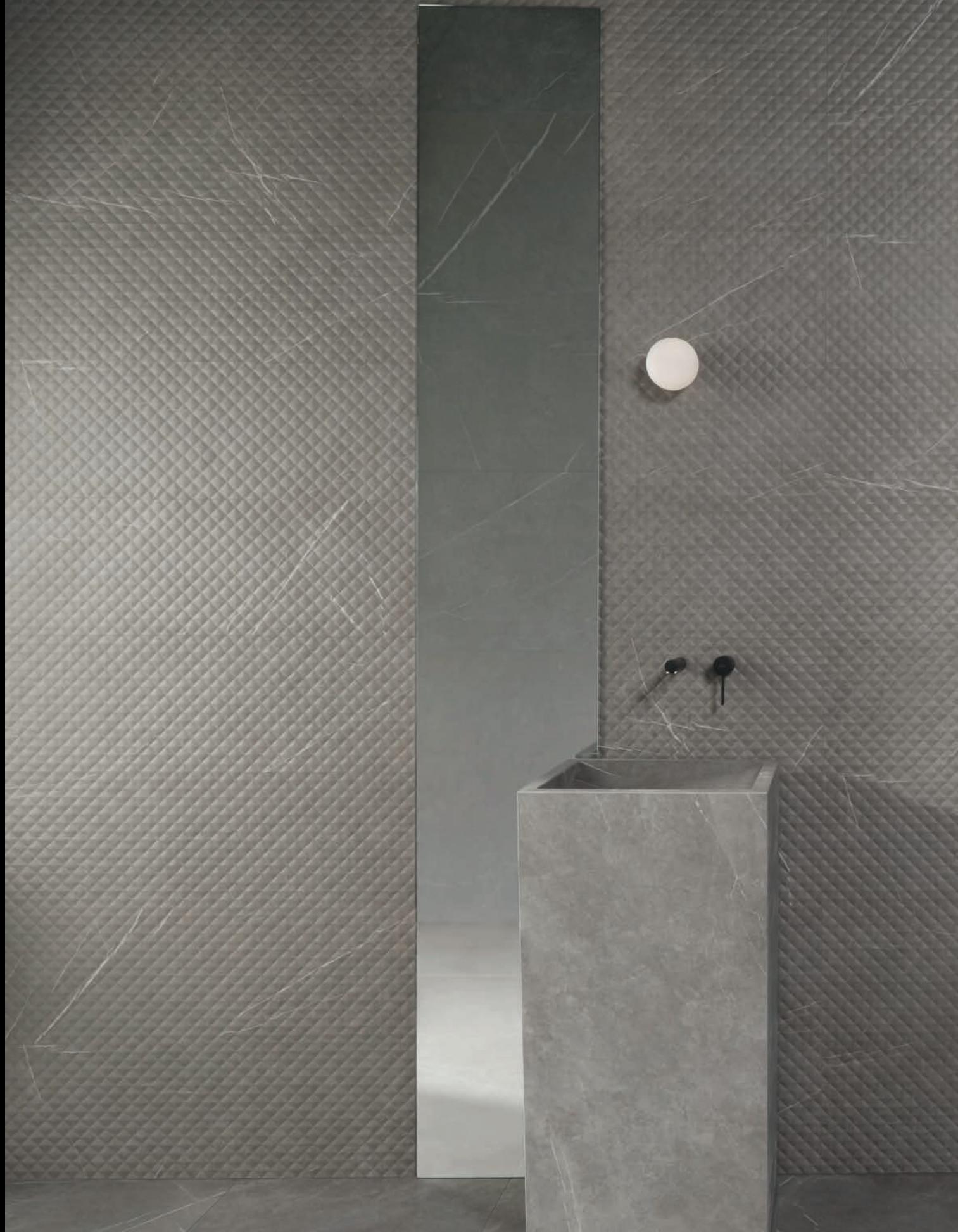
100X100 DARKGREY POLISHED IMMER



IMMER 30x90 ROLETY MIX



25X25 LIGHTGREY MOSAIC IMMER





30X90 DARKGREY LATTICE IMMER
30X90 DARKGREY
60X60 DARKGREY

IMMER

GLAZED PORCELAIN & WALL TILE



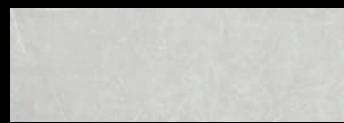
LIGHTGREY
100x100
80x80



GREY
100x100
80x80



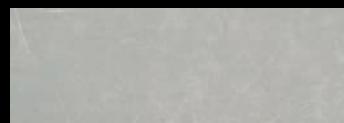
DARKGREY
100x100
80x80



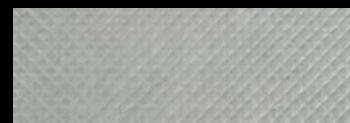
LIGHTGREY
30x90



LIGHTGREY LATTICE
30x90



GREY
30x90



GREY LATTICE
30x90



DARKGREY
30x90



DARKGREY LATTICE
30x90



LIGHTGREY
MOSAIC
25x25



GREY
MOSAIC
25x25



DARKGREY
MOSAIC
25x25

IMMER

WALL TILE & FLOOR TILE COMBINATION



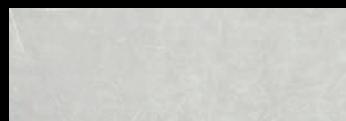
LIGHTGREY
100x100
60x60
30x30



GREY
100x100
60x60
30x30



DARKGREY
100x100
60x60
30x30



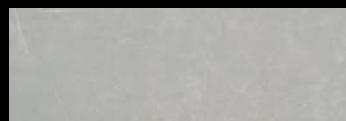
LIGHTGREY
30x90



LIGHTGREY LATTICE
30x90



LIGHTGREY ROLETY
30x90



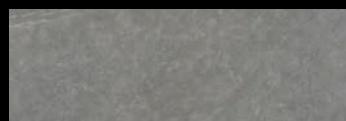
GREY
30x90



GREY LATTICE
30x90



GREY ROLETY
30x90



DARKGREY
30x90



DARKGREY LATTICE
30x90



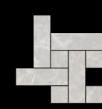
DARKGREY ROLETY
30x90



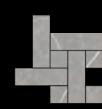
LATTICE MIX
30x90



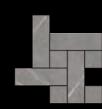
ROLETY MIX
30x90



LIGHTGREY
MOSAIC
25x25



GREY
MOSAIC
25x25



DARKGREY
MOSAIC
25x25

KAMEN



Kamen represents the purity of the marble, equipping the pieces with a sophisticated touch.

It is a design that is inspired in the marble as material of design united to the land and nature, to the light and absence of it.

The grains and shades have been carefully treated to highlight the personality of the matter. The white veins provide Kamen with light and essential strength. The result is a very versatile design that provides a high delicacy to the spaces where it is placed.

MATERIAL Glazed Porcelain



SIZES 80x160
60x120 120x120
100x100





80X160 WHITE KAMEN
80X160



KAMEN 100X100 CREAM



80X160 SAND KAMEN

KAMEN
GLAZED PORCELAIN



WHITE

80x160

60x120



WHITE

120x120

100x100



CREAM

80x160

60x120



CREAM

120x120

100x100



SAND

80x160

60x120



SAND

120x120

100x100



80x160

60x120



120x120

100x100

KAMEN
GLAZED PORCELAIN



WHITE

80x160

60x120



WHITE

120x120

100x100



CREAM

80x160

60x120



CREAM

120x120

100x100



SAND

80x160

60x120



SAND

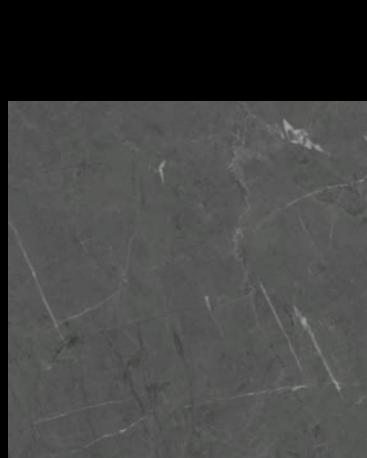
120x120

100x100



80x160

60x120



120x120

100x100

MARTA



Marta comes from the virtue and beauty of the marble. This design earns modernity and practicality thanks to the technical porcelain tile. Furthermore, it stands out for white cool hues of gold blended in a distinguished and exquisite tonal veins. Ideal for any space which wants to convey subtlety, simplicity and delicacy.

MATERIAL Glazed Porcelain

TECH INFO GP R HG 3

SIZES 80x160 120x120

COLORS



120X120 WHITE - MARTA



MARTA 80X160 WHITE

MARTA

GLAZED PORCELAIN



WHITE
80x160



WHITE
120x120

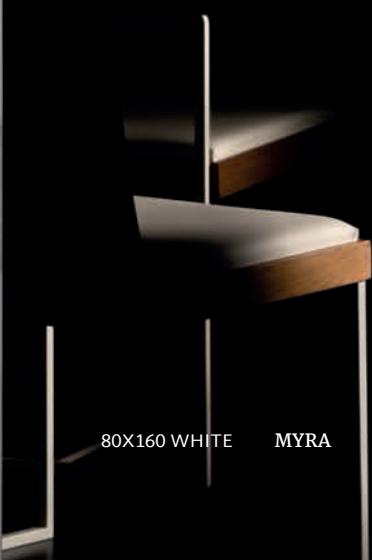
MYRA



Myra comes from the timelessness aesthetic of the marble Calacatta Gold. It is characterized by the off-white base in which veins of different thickness are traced in golden and grey colors.

It is offered in different sizes from a big slab to a 80x160 centimeters tile. A fantastic collection to grant personality and elegance to a space.

MATERIAL	Glazed Porcelain								
TECH INFO									
SIZES	80x160 120x120								
COLORS									



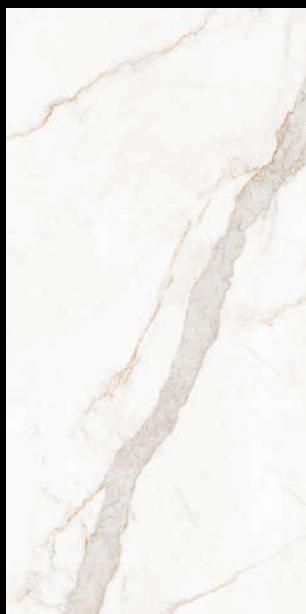
80X160 WHITE MYRA



MYRA 120X120 WHITE

MYRA

GLAZED PORCELAIN



WHITE
80x160



WHITE
120x120

PURE



Pure is a marble that presents the purity in a subtle form through a duality between grey and white.

In turn, the matt finish and the delicacy that it transmits makes it in a warm, fascinating and timeless material with a unique touch which differentiates it from the rest of marbles.

Additionally, the technical characteristics are extraordinary, resulting a fine piece without the intrinsic imperfections from an ordinary stone with impurities, making the collection appropriate for any use.

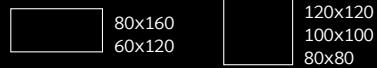
MATERIAL

Glazed Porcelain

TECH INFO



SIZES



COLORS





80X160 WHITE PURE



PURE 80X160 WHITE

PURE
GLAZED PORCELAIN



WHITE
80x160
60x120



WHITE
120x120
100x100
80x80

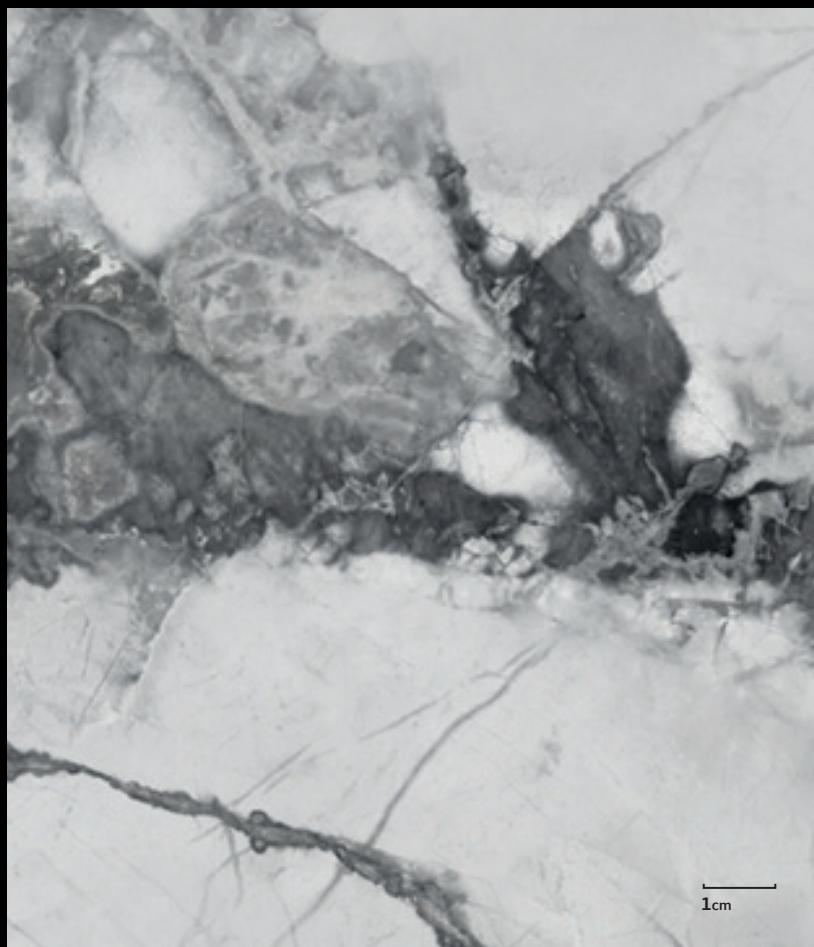


WHITE
80x160
60x120



WHITE
120x120
100x100
80x80

WARP



Warp emerges from the beauty of marble. It conjugates the perfection of luxury and refinement, consisted with the recent decorative trends.

This design is one of the series with most personality of Spainer. That is because of the formats in which it is available. A big one of 80x160 and "bookmatch". The second one becomes especially noticeable during the installation, due to the symmetry between pieces. Furthermore, Warp is also characterized by its polished finished plus the stains and veins of different richness and intensity.

MATERIAL Glazed Porcelain

TECH INFO GP R ⚽ M HG ☀ 3 ❄

SIZES 80x160

COLORS



Velázquez
Vermeer

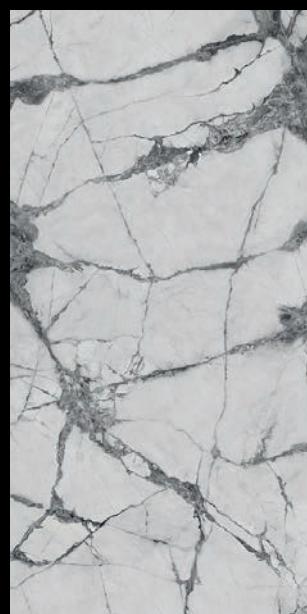
80X160 GLOSSY POLISH WARP
80X160 BOOKMATCH GLOSSY POLISH



WARP 80X160 MATT

WARP

GLAZED PORCELAIN



WARP
80x160



WARP BOOKMATCH
80x160

TECHS AND SPECS

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SYMOLOGY

ICONS AND ABBREVIATIONS



GLAZED PORCELAIN



WHITE BODY



COLOR BODY



RECTIFIED



MATT



HONED



NATURAL



LAPATO



POLISHED



GLOSSY



GLOSSY POLISHED



WALL TILE



FLOOR TILE



HEAVY STRUCTURE



LIGHT STRUCTURE



V0
VERY UNIFORM SHADE



V1
UNIFORM SHADE



V2
SLIGHT VARIATION



V3
MODERATE VARIATION



V4
SUBSTANTIAL VARIATION



PEI II - LIGHT WEAR



PEI III - AVERAGE WEAR



PEI IV - HIGH WEAR



PEI V - VERY HIGH WEAR



ANTISLIP



MODULARITY



DIGITAL PRINT



MOSAIC



SPACER



FROST RESISTANCE



RIGHT LAYING



MULTI FACE

PACKAGING

LIST

Size (cm)	Nominal Size (mm)	Working Size (mm)	Water Absorption Group	Thickness (mm)	Pieces/box	Sqm/box	Kg/Box	Boxes/Pallet	Sqm/Pallet	Kg/Pallet	Pallet Size
80x160 RECTIFIED	800x1600	801x1601	Bla	12,5	1	1,28	37	45	57,6	1710	95x166
26,5x160 RECTIFIED	265x1600	261x1601	Bla	12,5	3	1,26	35	48	60,48	1740	95x166
120x120 RECTIFIED	1200x1200	1200x1200	Bla	12,5	1	1,44	39	44	63,36	1830	125x135
60x120 RECTIFIED	595x1195	594x1194	Bla	11,6	2	1,42	33,5	48	68,16	1750	106x106
20x120 RECTIFIED	195x1195	194x1194	BIIa	11,6	5	1,16	27	48	55,68	1320	113x133
100x100 RECTIFIED	1000x1000	1000x1000	Bla	11,7	2	1,81	49	24	43,44	1150	113x133
80x80 RECTIFIED	800x800	801x801	Bla	10,6	3	1,92	45	24	46,08	1105	111x111
60x60 RECTIFIED	595x595	592x592	BIB	10,5	4	1,4	34	32	44,8	1100	109x109
40x120 RECTIFIED	400x1200	400x1200	BIIa	11,6	3	1,44	36	48	69,12	1720	106x106
33x100 RECTIFIED	333x1000	333x1000	BIIa	11,5	4	1,33	30,2	54	71,82	1720	109x109
30x90 RECTIFIED	300x900	300x900	BIIa	10,5	4	1,08	24,9	54	58,32	1350	100x100
40x40 RECTIFIED	400x400	400x400	Bla	10,5	9	1,44	33,7	48	69,12	1600	109x109
30x30 RECTIFIED	300x300	300x300	Bla	9,6	15	1,35	26,6	54	72,9	1470	100x100

TECHNICAL FEATURES

INTERNATIONAL STANDARDS

PHYSICAL PROPERTY

SPECIFICATION / DESCRIPTION OF TEST	STANDARD NUMBER	GROUP. WATER ABSORTION BIB		GROUP. WATER ABSORTION BIIA		GROUP. WATER ABSORTION BIA (wall tile)	
		std. criteria	Velinor Tile. criteria	std. criteria	Velinor Tile. criteria	std. criteria	Velinor Tile. criteria
water absorption (%)	ISO10545-3	0.5% < Eb < = 3%	0.5% < Eb < 3%	3% < Eb < = 6.1%	3% < Eb < 6%	< = 0.5% Individual Max 0,6%	< = 0,5% Individual Max 0,6%
Modulus of rupture (N/mm ²)	ISO10545-4	Min 30	Min 35	Min 22	Min 30	Min 35 Individual Min 32	Min 37
Breaking strength (N)	ISO10545-4	Min 1100	Min 2000	Min 1000	Min 1400	Not less than 1300	Min 2500
Abrasion resistance	Resistance to deep abrasion of unglazed tiles	ISO10545-6	**	**	**	**	**
	Resistance to surface abrasion of glazed tiles	ISO10545-7	Report abrasion class	CLASS 3	Report abrasion class	CLASS 3	Report abrasion class and cycles passed
Crazing resistance	ISO10545-11	Required	pass	Required	pass	Required	pass
Coefficient of linear thermal expansion	ISO10545-8	Test Method available	**	Test Method available	**	Test Method available	62,35x10 -7
Thermal shock resistance	ISO10545-9	Test Method available	pass	Test Method available	pass	Test Method available	pass
Frost resistance	ISO10545-12	Test Method available	pass	***	***	Required	pass
Moisture expansion	ISO10545-10	0.06%	0.02%	0.06%	0.02%	Test Method available	0.02%
Small colour differences	ISO10545-16	Test Method available	pass	Test Method available	pass	Test Method available	pass
Impact resistance	ISO10545-5	Test Method available coefficient of restitution > 0.55	coefficient of restitution > 0.7	Test Method available coefficient of restitution > 0.55	coefficient of restitution > 0.7	Test Method available coefficient of restitution > 0.5	coefficient of restitution > 0.7

DIMENSIONS AND SURFACE QUALITY

SPECIFICATION / DESCRIPTION OF TEST	STANDARD NUMBER	GROUP. WATER ABSORTION BIB				GROUP. WATER ABSORTION BIIA				GROUP. WATER ABSORTION BIA (wall tile)			
		std. criteria		Velinor Tile. criteria		std. criteria		Velinor Tile. criteria		std. criteria		Velinor Tile. criteria	
		%	mm	%	mm	%	mm	%	mm	%	mm	%	mm
Dimension	Length (mm)&(%working size)	ISO10545-2	± 0.6%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.6%	± 2.0	± 0.3% ± 1.0
	Width (mm)&(%working size)	ISO10545-2	± 0.6%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.6%	± 2.0	± 0.3% ± 1.0
	Thickness (mm)&(%working size)	ISO10545-2	± 5%	± 0.5	± 4%	± 0.4	± 5%	± 0.5	± 4%	± 0.4	± 5%	± 0.5	± 4% ± 0.4
Straightness of sides (mm) & (%working size)		ISO10545-2	± 0.5%	± 1.5	± 0.3%	± 1.0	± 0.5%	± 1.5	± 0.3%	± 1.0	± 0.5%	± 1.5	± 0.3% ± 1.0
Rectangularity (mm) & (%working size)		ISO10545-2	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3% ± 1.0
Surface flatness	Center curvature (% diagonal from work size)	ISO10545-2	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3% ± 1.0
	Edge curvature (mm) & (% corresponding work size)	ISO10545-2	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3% ± 1.0
	Warpage (mm) & (% diagonal from work size)	ISO10545-2	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3%	± 1.0	± 0.5%	± 2.0	± 0.3% ± 1.0
Surface quality		ISO10545-2	95%**		95%**		95%**		95%**		95%**		

** A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles.

CHEMICAL PROPERTY

SPECIFICATION / DESCRIPTION OF TEST	STANDARD NUMBER	GROUP. WATER ABSORTION BIB		GROUP. WATER ABSORTION BIIA		GROUP. WATER ABSORTION BIA (wall tile)		
		std. criteria	Velinor Tile. criteria	std. criteria	Velinor Tile. criteria	std. criteria	Velinor Tile. criteria	
Resistance to staining	GLAZED TILE (CLASS 5)	ISO10545-14	Min class 3	class 4	Min class 3	class 4	Min class 3	class 4
Resistance to low concentrations (class)	ISO10545-13	Test Method available	GLA	Test Method available	GLA	Manufacturer to state classification	GLA	
Resistance to high concentrations (class)	ISO10545-13	Test Method available	GHB	Test Method available	GHB	Test Method available	GHB	
Resistance to household Chemicals&swimming pool salts glazed tiles	ISO10545-13	Min GB	GA	Min GB	GA	Min GB	GA	
Lead & cadmium release	ISO10545-15	Test Method available	***	Test Method available	***	Test Method available	***	

Numbers of samples are taken by procedure of taking sample and inspection tables in way of special samples (individually) No:ISIRI 4006

GENERAL SPECIFICATIONS

LAYING RECOMMENDATIONS

For a proper use of our products it is necessary to pay attention on the installation.

The recommended minimum space between the tiles is set at 1.5mm; smaller joints may cause tension accumulation due to contact between them without permitting the proper grout installation.

PREPARATION FOR THE TILE SETTING

The laying of ceramic tiles must always be carried out by an experienced professional.

A regulating or levelling mortar can be used, or even water-proofing or drainage layers, etc., if the situation requires it.

The surfaces must be completely clean and dry before applying the mortar or the adhesive.

CHOICE OF ADHESIVE AND METHOD OF APPLICATION

The choice of adhesive is defined by the type of ceramic tile (the group to which it belongs and its format), the type of surface to be covered (material) and purpose of the tiled area.

The choice of tiling method depends on the location of the site (outside or inside) and the dimensions of the ceramic tiles.

It is recommended to use the adhesive with buttering and floating installation for more than 30cm tile. This technique is achieved by placing adhesive both on the tile setter and on the tile, completely covering their surface.

It is recommended to contact the dealer and to follow the instructions of the manufacturer.

SPECIAL CARE DURING SETTING

Due to the shrinkage of the mortar during setting, watch carefully the pauses during setting, so that this change of level can be foreseen when restarting the work.

Rectified tiles need to be handled with especial care in order to avoid cuts to the hands and chipping and breaking to the edges of the tiles.

Use crossheds and spacers according to the joint, in order to maintain the orthogonality on the installation.

In a brickbond fitting, it is recommended not to surpass 25% of the longest side.

GROUTING

There are various types of joints in a site:

› **STRUCTURAL JOINTS:** these are designed to absorb movements in the building and must always be respected. They can be covered with

adequate profiles and filled with the indicated materials.

› **PERIMETER JOINTS:** all joints where the wall meets the floor. The minimum width will be 8 mm and emptied or filled with a deformable material.

They can be concealed with the skirting board or the wall tile.

› **SETTING JOINTS:** These are the spaces left between tiles. According to the UNE 138002 standard, a minimum joint is defined as one that oscillates between: 1.5 and 3mm, an open joint that oscillates between 3 and 5mm, and a very open joint that has + 5mm.

The minimum joint for outdoor installation should be 5mm.

Before starting to apply the grout around the tiles, ensure that the mortar or adhesive is completely hard.

The joints must be completely clean and without from dust and particles.

Fill or seal the joints with grout using a grout float of hard rubber, without leaving spaces or uneven levels.

Remove any excess grout from the surface by moving the grout float in a motion diagonal to the joints, while the mixture is still fresh.

FINISH THE JOB

› **CLEANING THE JOINTS:** respect the times advised by the manufacturer, clean the whole surface with a damp linen cloth, including the grout. Clean the rest of the site with the appropriate products. Contact the dealer and never use products that contain Hydroflouric Acid HF.

CLEANING AND MAINTENANCE OF THE MATERIAL

Once the material is placed and grouted, it needs to be properly clean.

An incorrect cleaning can leave remains of products used for installing or protecting the tiles such as cement, epoxy resins, grouting material, waxes, or grease. It is very important to do a first cleaning before the grout sets completely. Always follow the grout manufacturer's recommendations. For an optimal cleaning after installing, in case of heavy and embedded dirt accumulated over time, and for its maintenance, it is necessary to use the right products.

It is recommended to test the cleaning products in a poorly visible area to ensure that they do not damage the ceramic material.

For regular cleaning of the floors we recommend the use of a neutral detergent with high cleaning power, avoiding acidic and abrasive products. Some types of dirt (gravel, sand...), increase the abrasive effect of pedestrian traffic.

Therefore, we recommend keeping the floor as clean as possible, protecting the entrances to circulation areas with doormats. Ceramic floors have moderate shock resistance. We shall therefore

prevent the fall of heavy or sharp objects.

DRILLING PORCELAIN TILES

For an effective drilling, we shall use an appropriate drill for porcelain tiles, as well as a correct drilling technique.

TOOLS

› DRILL: with power greater than or equal to 600 W.

BITS:

- › Special tungsten carbide drill bit for porcelain tile: special spiral or arrowhead end.
- › Diamond drill bit: cylindrical or crown end.

CUTTING PORCELAIN TILES

There are various tools that can be used for cutting porcelain tiles.

We provide some indications on each of them below:

› MANUAL CUTTING

The tool used shall have suitable characteristics for the formats, piece thicknesses, and job to carry out. Depending on the size of the roller, we recommend using an 8-mm diameter for pieces with smooth surface and an 18 mm diameter for rough surfaces.

› ELECTRIC CUTTING

This tool has a diamond disc and water refrigeration system. It allows for precise cuts with some complexity, on very hard materials. It shall have suitable characteristics for the formats, piece thickness, and work to carry out. The diamond disc shall include wet and continuous band cutting. This tool is ideal for making any type of cut to porcelain tiles.

› GRINDER

It has a diamond disc. We recommend using a low-power 600-1100W approx. grinder, which uses a blade with a 115 or 125mm diameter. The diamond disc shall include dry and continuous band cutting.

LEVELLING SYSTEM

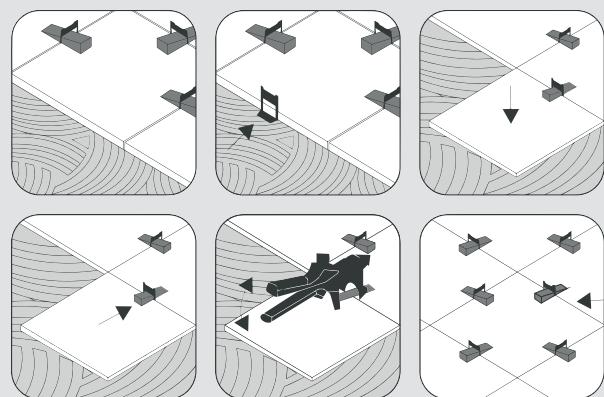
Levelling system ensures flatness between tiles avoiding movements during the mortar setting. This reduces the time for the ceramic laying obtaining a perfect lippage-free finish.

APPLICATIONS AND MAIN FEATURES

- › Recommended in formats from 60x60 cm.
- › Indispensable in rectified ceramic, porcelain, cladding and large formats.
- › Flatness between tiles is guaranteed and laying time reduced.
- › Avoid movements between the tiles due to the mortar setting.
- › Minimum 1 mm joint space (available 1, 2 and 3mm). Compatible with tile spacers.

STEPS TO FOLLOW

- › First, set the tool to the scale according to the ceramic thickness.
- › Introduce the crossheads and continue laying the adjacent tiles.
- › Put the wedges in the crosshead manually.
- › Tighten the wedges with the pliers to level the pieces.
- › Allow for setting for the time recommended by the manufacturer of the adhesive cement.
- › Remove the crossheads. Hit the crosshead with a rubber mallet or with your foot in the direction of the joint. Do not hit the wedges.



GENERAL SPECIFICATIONS

LAYING RECOMMENDATIONS FOR MOSAICS

These instructions are intended to ensure that the various pieces are laid in the best possible way. Entrust this work only to qualified professionals.

PREPARING THE SURFACE

It is essential that surface is well prepared, as this can affect the final result and finish. Do not forget:

- › To eliminate dirt and residues of dust, grease, etc.
- › To ensure the base is stable.
- › Ensure the surface is perfectly flat. If variations greater than 3mm are found, it is recommended to apply a levelling coat of the appropriate product and cut back any protrusions.
- › Ensure the surface is dry, with a maximum of 3% moisture content.

LAYING

It is important to bear several factors in mind before starting to lay the material, such as planning the pieces so as to avoid having to cut the mosaic.

To lay the mosaic, we recommend the use of high-performance cement-based adhesive, especially suitable for laying mosaic.

With a toothed float, use the straight edge to spread the tile adhesive uniformly over the wall and then "comb" the adhesive with the toothed side (minimum 3mm teeth). It is important not to apply the adhesive to too large an area at a time, otherwise it may dry out. After applying the mesh, press it with a rubber float and ensure that the distance between meshes is equal to the distance between pieces in the same mesh. The tile cement must be allowed to dry for 24 hours before grouting.

Treat the meshes carefully due to the fact they can contain sensitive elements to striped, such as crystal, aluminium and hand painted.

GROUTING

All the pieces laid must be perfectly clean and free of residues and dust. The grouting material must be prepared according to the manufacturer's instructions to obtain a smooth, creamy mix, without lumps or air-pockets.

It is then spread over the surface using a rubber float, completely filling the joints. Use the same float to remove excess material, while removing all residues with a sponge or cloth before it sets. It is important to perform this operation twice to ensure perfect cleanliness, leaving 24 hours between the two cleanings.

Abrasive and alkaline products must not be used to remove remains of materials of work.

CLEANING

Routine cleaning is carried out using glass cleaner or neutral detergents.

Then use a clean, soft cloth to avoid scratches and clouding. Furthermore, it is recommended to apply a marble treatment to glass mosaics at least once a year.

LAYING HELP LINE

Velinor's technical advice service is ready to help specialised professionals when laying the material. We are available to answer any questions on preparation, laying or the products to be used. Shall we lay this?

NOTES

The material should be used as a floor covering only in areas where there is little traffic, in view of its low resistance to scratching and slipping.

In order to cut the glass, specific special equipment must be used.

GENERAL SPECIFICATIONS

CLEANING RECOMMENDATIONS

SITE FINAL CLEANING

In the case of using a cementitious grout material and once completely dried and hardened, the following procedures are recommended:

- › Sweep or vacuum residues of cement and dirt from the construction work.
- › Wet the surface with water so that the joints are completely impregnated and protected from the corrosive action of detergents.
- › Clean with a suitable acid detergent (eg commercial vinegar) applied by hand or machine and collect the remaining waters.
- › Rinse the surface thoroughly with clean warm water to neutralize the solvent.
- › Remove possible localized accumulations by scratching. In the case of using epoxy sealers any residue that may have been left must be removed with rags or wet sponges with water before the material has hardened completely and scrupulously following the manufacturer's instructions.

NOTE

Under no circumstances should use cleaning products containing hydrofluoric acid and its derivatives.

MAINTENANCE CLEANING

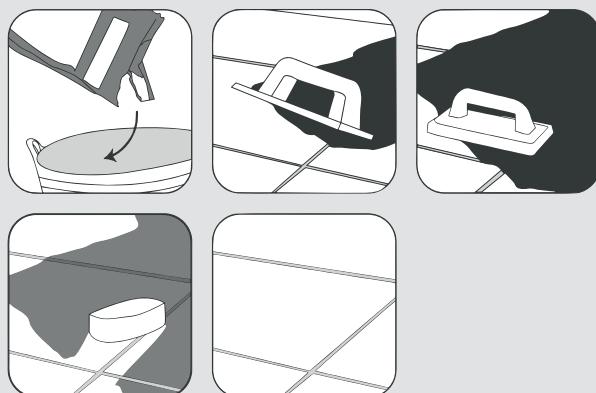
Maintenance operations consist of regular cleaning by vacuuming or sweeping dust and dirt, and washing with water or a diluted solution of neutral or alkaline detergent, never products containing hydrofluoric acid or its derivatives.

For polished surfaces it is recommended to carry out periodically an extraordinary cleaning with specific detergents like buffered acids for ceramic or professional type degreasers removing any glimmer of dirt and keeping unchanged the brightness of the ceramic surface.

SPECIFIC STAINS CLEANING

In event of particularly tough stains perform a located cleaning following the instructions given in the attached table of types of detergent according to the type of dirt.

TYPE OF STAIN	RECOMMENDED CLEANING PRODUCT
Cement and lime wastes	Diluted organic acids (vinegar) or alkaline-based detergents.
Oxide remnants	Phosphoric acid or acid-based detergents.
Oils	Ethyl alcohol or alkaline-based detergents.
Greases	Diluted organic acids (vinegar) or alkaline-based detergents.
Inks or Mercurochrome	Diluted sodium hypochlorite (bleach) or acid detergent.
Beer, wine, coffee	Dilute solution of sodium hypochlorite or alkaline detergents.
Rubber	Organic solvents (trichlorethylene, thinners).
Paint	Specific solvent or paint stripper.
Tar or bitumen	Trichloroethylene.
Fruit juices	Sodium hypochlorite (bleach).
Permanent marker	Organic solvents (acetone, trichlorethylene).
Aluminum mark	Acid detergent.
Iodine	Hydrogen peroxide (h ₂ o).
Blood	Hydrogen peroxide (h ₂ o) or sodium hypochlorite.



best for your life

